

English (Advanced) Paper 2 – Modules

HIGHER SCHOOL CERTIFICATE
TRIAL EXAMINATION

2010

KIRRAWEE HIGH SCHOOL
NEW SOUTH WALES



General instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen

Total marks - 60

Section I

- 20 marks
- Attempt EITHER Question 1 or Question 2
- Allow about 40 minutes for this section

Section II

- 20 marks
- Attempt Question 3 or Question 4
- Allow about 40 minutes for this section

Section III

- 20 marks
- Attempt Question 5
- Allow about 40 minutes for this section

Section I – Module A: Comparative Study of Texts and Context

20 marks

Attempt Either Question 1 OR Question 2

Allow about 40 minutes for this section

Answer the question on the paper provided. Extra paper is available.

In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 Elective 1: Exploring Connections (20 marks)

‘Texts on their own are interesting but when you compare them to other texts they become illuminating and dynamic.’

How has your exploration of the connections between *Pride and Prejudice* and *Letters to Alice on First Reading Jane Austen* shaped and reshaped your response to the texts.

The prescribed texts are:

Jane Austen, *Pride and Prejudice*

Fay Weldon, *Letters to Alice on First Reading Jane Austen*

OR

Question 2 Elective 2: Text in Time (20 marks)

‘Texts on their own are interesting but when you compare them to other texts they become illuminating and dynamic.’

How has your exploration of the shared ideas of *Frankenstein* and *Blade Runner – Director’s Cut* moved you to a heightened appreciation of each text?

The prescribed texts are:

Mary Shelley, *Frankenstein*

Ridley Scott, *Blade Runner – Director’s Cut*

Section II- Module B: Critical Study of Texts

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question on SEPARATE writing booklet.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
- evaluate the text's language, content and construction
- organise, develop and express ideas using language appropriate to audience, purpose and form

Question 3 – William Shakespeare, *Hamlet* (20 marks)

Through a critical analysis and evaluation of techniques, themes and structure of *Hamlet* discuss your informed personal understanding of the play.

OR

Question 4 – Poetry – William Butler Yeats, Selected Poems (20 marks)

Through a critical analysis and evaluation of techniques, themes and structure of Yeats' poetry discuss your informed personal understanding of his poems.

In your response you should discuss at least TWO of Yeats' poems.

The prescribed poems are:

- William Butler Yeats, Selected Poems
- An Irish Airman
- When You are Old
- Among School Children
- The Wild Swans at Coole
- Leda and the Swan
- The Second Coming
- Easter 1916

Section III- Module C: Representation and Text

20 marks

Attempt Question 4

Allow about 40 minutes for this section

Answer the question on SEPARATE paper. Extra writing paper is available.

In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Elective 1 – Conflicting Perspectives

Question 5 (20 marks)

Composers of texts inevitably reflect a one-sided or biased view.

Evaluate the extent to which the representation of events or personalities or situations in the texts you have studied reflects this view.

In your essay, refer in detail to your prescribed text and at least one other related text of your own choosing.

The prescribed texts are:

Shakespearean Drama

- William Shakespeare, *Julius Caesar*

Prose Fiction

- David Guterson, *Snow Falling on Cedars*

Drama

- Peter Whelan, *The Herbal Bed*

Film

- Barry Levinson, *Wag the Dog*

Poetry

- Ted Hughes, *Birthday Letters*

* *Fulbright Scholars*

* *The Shot*

* *The Minotaur*

* *Sam*

* *Your Paris*

* *Red*

End of paper